OUTERSPEARES
CONFERENCE SCHEDULE

- 8:30am - 9am: Registration

- 9am - 9:15am: Opening remarks from Dr. Don Bruce (Dean, College of Arts) and Dr. Daniel Fischlin (Canadian Adaptations of Shakespeare Project Director)

Panel 1 (9:15am - 10:10am) Chaired by Nicholas Loess (University of Guelph)

Don Moore (Wilfred Laurier University): “Adapting the Tempest after 9/11—Shakespeare's Postcolonial Play in the Wake of the War on Terror”

Peter Cibula (Georgetown University): “Shakespearean Cyborgs: Nested Narratives and Bodily Control in Slings and Arrows”

- 10:10am - 10:20am: Coffee break

Panel 2 (10:20am - 11:35am) Chaired by Ron East (University of Guelph)

Mark Kaethler (University of Guelph): “The Social Shakespeare: Facebook and the Plurality of Playwright(s)”

Jessica Williams (Georgetown University): “Look at Your Life, Look at Your Choices: Sassy Gay Friend as Deus ex Machina, and Shakespeare’s Tragedy with a Modern Spin”

Mauricio Martinez (University of Guelph): “Shakespeare As Adaptation: Johannine Christianity in 2 Henry VI.”

- 11:35am - 11:45am: Coffee Break

PLENARY 1

11:45am - 12:45pm: Anthony Del Col, Conor McCreery, and Andy Belanger “Kill Shakespeare: Burying the Bard” introduced by Scott Duchesne

- 12:45pm - 1:45pm: Lunch

Panel 3 (1:45pm - 3pm) Chaired by Leslie Allin (University of Guelph)

Andrew Bretz (University of Guelph): “A Master’s Voice: The Narrator in Shakespearean Adaptation on 1930s American Network Radio”

Surabhi Modi (Lucknow University): “Shakespeare: Bard Of Hindustan – A Semiotic and Cultural Perspective”

Mark Fortier (University of Guelph): “Beyond Adaptation”

- 3pm - 3:15pm: Coffee Break

PLENARY 2

3:15pm - 5:15pm: Tom Magill “Unlocking Shakespeare - Macbeth becomes ‘Mickey B’ in maximum security” + screening of Mickey B, introduced by Jessica Riley

- 5:15pm: closing remarks